



OPUS 2018 ARTIST APPLICATION

Artist Information

Name _____

Mailing Address _____

City _____ State _____ Zip _____

Phone _____

Can we text you? Sure No thanks

Email _____

Submissions

1. _____

Title

Medium

Dimensions

Year

2. _____

Title

Medium

Dimensions

Year

3. _____

Title

Medium

Dimensions

Year

All work submitted with this application is my own, original artwork and I hold all rights pertaining to these works.

I agree that if I am chosen to participate in the 2018 OPUS Art Exhibition, photographs or digital images of me and/or my work may be used by OPUS and/ or Tampa Covenant Church for promotional and/or publicity purposes. I agree to abide by all OPUS rules and understand that If I break these or any other rules set forth in OPUS documents, that OPUS reserves the right to expel me.

Name (please print): _____ Date: _____

Your signature: _____

About OPUS

OPUS is an art exhibition in Tampa, Florida that is free both to show in and free to attend. There is no application fee, no gallery fee, and OPUS does not take a percentage of any sales of the art. The exhibition is hosted at Tampa Covenant Church, in a unique industrial-modern space. The show features local artists from the greater Tampa area, with the intent of showcasing local artists while providing the opportunity for the community to experience fine art in the Carrollwood area of Tampa.

OPUS artists are each provided a metal gridwall booth, 8' tall and 8' wide, with an additional 2' of width on each side. Accepted OPUS artists are expected to display enough work to fill the center section (including their three application submissions), or a minimum of 8' x 8'. 3D artists are provided floor space and are expected to provide their own means of displaying their work (pedestals, stands, etc). 3D artists may also request gridwall to display their work.

Permitted works

OPUS is open to individual artists who make their own fine art works. All work must be original and must be made by the artist, who is present at OPUS. Copies, reproductions of others' work, and derivative images are not permitted; you must own the copyrights to all of your work. Artists should only exhibit works typified by the images submitted with their application. Commercial and photographic reproductions* are NOT eligible for awards.

All 2-D and 3-D (including photography and digital) media are welcome at OPUS!

Submitted work should have been completed within the past two years. Artists from OPUS 2016 and/or 2017 should submit only new work** for judging, and if accepted, should show a minimum of 50% new works** in OPUS 2018.

Please be sure your three submitted works are *representative of the work you intend to show at OPUS 2018*. If you submit two abstract watercolors and one ceramic sculpture, the OPUS judges will assume you intend to show 2/3 abstract watercolors and 1/3 ceramic sculpture. Your three submissions *should be shown at OPUS 2018*. Do not submit work that is not representative of the pieces you will show at OPUS. Submissions of a cohesive body of work are preferred to pieces in multiple disparate styles and mediums.

**When original art is scanned into a computer or photographed onto film and then printed as an inkjet print, photograph, offset lithograph, etc., the result is a reproduction. The defining factor is that an original piece of artwork already exists prior to the printing - everything that follows is a reproduction.*

***"New work" is defined as artworks not displayed at OPUS 2016 or 2017.*

How to Apply

Please attach clear images of your submissions along with your completed, signed application. File sizes should be no larger than 3 MB per image. Be sure your photos are an accurate representation of your piece.

Please print application, fill out, and send back by email to **opustampasubmissions@gmail.com**. A scan or clear photograph of the application are both acceptable.

Be sure you are submitting:

1. Completed, signed application
2. 3 images of your artwork, as listed on your application
3. A clear, recent photo of yourself*
4. A brief bio and statement of your artistic process (2-4 paragraphs)*

Deadline to submit is ~~April 20, 2018~~ EXTENDED TO APRIL 29, 2018. Artists selected for OPUS 2018 will be notified following judging.

**Your bio and artist photo will be hung in your booth during OPUS 2018, so please send something you want public! Your bio and statement of process will also be given to OPUS judges to help them with their selections.*